

Key D, 4/4

# Crown Him With Many Crowns

DIADEMATATA  
S.M.D.

D Bm7 Gmaj9 Asus A D Bm7 Gmaj9 Asus



D Bm G Em7 A9/G D/F# Em7 Esus7/A A A7



Crown Him with man - y crowns, the Lamb up - on His throne: Hark!  
Crown Him the Lord of love: Be - hold His hands and side, rich  
Crown Him the Lord of life: Who tri - umphed o'er the grave, Who  
Crown Him the Lord of heav'n: One with the Fa - ther known, One

D Bm7 E7 A/C# Bm7 A Bm7 Esus E Asus A A7/G



how the heav'n - ly an - them drowns all mu - sic but its own! A -  
wounds, yet vis - i - ble a - bove, in beau - ty glo - ri - fied. No  
rose vic - to - rious to the strife for those He came to save. His  
with the Spir - it thru' Him giv'n from yon - der glo - rious throne. To

D/F# D A/E D/F# G G/F# Bm7b5/F E7 Bm/F# E7/G#



wake, my soul, and sing of Him who died for  
an - gel in the sky can ful - ly bear that  
glo - ries now we sing, Who died and rose on  
Thee be end - less praise, for Thou for us hast

Asus A A7/G D/F# G D/F# Em7 D D/F#



thee, and hail Him as thy match - less King thru'  
sight, but down - wards bends his won - d'ring eye at  
high, Who died e - ter - nal life to bring and  
died; Be Thou, O Lord thru' end - less days a -

G D/A Asus A7 D Bm Gmaj9 Asus A D



all e - ter - ni - ty.  
mys - ter - ies so bright.  
lives that death may die.  
dored and mag - ni - fied.

Text: Matthew Bridges & Godfrey Thring; Tune: George J. Elvey (Diademata); public domain.  
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