

When I Survey

Words by Isaac Watts, melody by E. Miller
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An a cappella arrangement of the classic hymn by Isaac Watts (1674-1748) using the melody more familiar in the UK (Rockingham, E. Miller, 1731-1807). This is suitable for a small vocal group, making an excursion into the minor key to emphasize the meaning of the lyrics.

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WHEN I SURVEY

Key Eb, 3/4

♩ ca. 90 bpm

1

Solo

mp When I — sur - vey. the won - drous

Detailed description: This block contains the first four measures of the song. The key signature has three flats (Bb, Eb, Ab) and the time signature is 3/4. Measure 1 has a whole rest. Measure 2 starts with a mezzo-piano (*mp*) dynamic and a half note G4. Measure 3 has a half note A4 tied to the next measure. Measure 4 has a half note G4. The lyrics are 'When I — sur - vey. the won - drous'.

5

cross on which the Prince of Glo — ry

Detailed description: This block contains measures 5 through 8. Measure 5 has a half note F#4. Measure 6 has a half note G4. Measure 7 has a half note A4 tied to the next measure. Measure 8 has a half note G4. The lyrics are 'cross on which the Prince of Glo — ry'.

9

died, — my rich - est gain — I count — but loss, and

Detailed description: This block contains measures 9 through 13. Measure 9 has a half note F#4. Measure 10 has a half note G4. Measure 11 has a half note A4 tied to the next measure. Measure 12 has a half note G4. Measure 13 has a half note F#4. The lyrics are 'died, — my rich - est gain — I count — but loss, and'.

14

pour con - tempt on all — my pride.

Detailed description: This block contains measures 14 through 17. Measure 14 has a half note F#4. Measure 15 has a half note G4. Measure 16 has a half note A4 tied to the next measure. Measure 17 has a half note G4. The lyrics are 'pour con - tempt on all — my pride.'

18

Harmony

mf For - bid_____ it, Lord, that I_____ should

22

boast,_____ save in_____ the death_____ of Christ_____ my God:_____ All

27

the vain things_____ that charm_____ me most,_____ I sac_____ ri *mp*

32 I sac - ri - fice them

fice — them to — His blood. — *mp* Ooh — — — ah —

37 to — His blood. *Solo* See

to — His blood. — Ooh — — — — ah. —

41 from — His head, His hands, His feet, sor -

His hands, His feet, —

45 row and love flow ming — led down: — Did

f sor - row and *dimin.* love — flow *mf* ming - led down: —

49 e'er such love — and sor — row meet, or

E'er such love and *mp* sor — row meet,

53 thorns com - pose so rich — a crown? —

Ah! — Ah! — rich — a crown? — Were

57

the whole realm of na- ture mine, that

This musical system contains measures 57 through 60. It features a treble and bass staff in G minor (three flats). The melody in the treble staff begins with a half note G4, followed by a quarter note F4, a half note E4, and a quarter note D4. The lyrics 'the whole realm of na- ture mine, that' are aligned with these notes. The bass staff provides harmonic support with chords and single notes.

61

were an off- ring far too small, love

This musical system contains measures 61 through 64. The melody continues with a half note C4, a quarter note B3, a half note A3, and a quarter note G3. The lyrics 'were an off- ring far too small, love' are aligned with these notes. The bass staff continues with harmonic accompaniment.

65

so a - maz- ing, so di - vine, de -

This musical system contains measures 65 through 68. The melody begins with a half note F3, followed by a quarter note E3, a half note D3, and a quarter note C3. The lyrics 'so a - maz- ing, so di - vine, de -' are aligned with these notes. The bass staff continues with harmonic accompaniment.

69

Solo De -

mands my soul, my life, my all.

73

mands my soul, my life, my all.

Ah! my life, my all.

Text: Isaac Watts (1674-1748); Tune: Rockingham, E. Miller, (1731-1807)
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